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Glorious

PEONIES

Lovely

LILIES

AND OTHER DISTINCTIVE

BULBS

and

PLANTS

RECEIVED
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U.S. Department of Agriculture.

THIRD EDITION

I. S. HENDRICKSON

PECONIC BAY BOULEVARD

JAMESPORT

LONG ISLAND NEW YORK

Terms on Peony Roots

Prices quoted are based on well balanced roots containing 3 to 5 eyes, the ideal size for planting.

Discounts on Peony Roots Only

5% on orders $10.00 to $25.00
10% " " 25.00 " 50.00
15% " " 50.00 and over
for cash with order.

No discount from collection prices.

If order is to be billed please give bank reference.

Roots delivered after Sept. 1.

Transportation prepaid.

12 of a variety for 10 times price of 1.

The rating of each Peony is given when possible in front of the variety name.

Why "Glorious Peonies"

If there is a "noble" flower, it is the Peony.

"Real Good Peonies For Every Garden"

We are always glad to have customers and friends inspect our grounds at any time. Peonies are in good bloom from June 5th to the 20th.

Not open for business on Sundays.

Greeting

THIS is the third edition of my catalogue and will be in force subject to necessary changes until the supply is exhausted, when another edition will be revised and printed, thereby doing away with the expensive, and at times wasteful method of printing a new catalogue each season, whether changes are necessary or not. We will continue to specialize in the best there is in

"Glorious Peonies"
and "Lovely Lilies"

with an offering of a limited number of other

Distinctive Bulbs or Plants

Peonies are delivered from Sept. 1 to the freezing of the ground.

Most of the Lilies can be delivered either fall or spring.

Sincerely,

I. S. HENDRICKSON.

Peconic Bay Blvd.
Jamesport, L. I., N. Y.
May, 1929.

Culture of Peonies

The best time of all the year to plant **Peonies** is from about Sept. 1 until the ground freezes. October dug roots will have larger "eyes" than those dug Sept. 1, but they will not produce any better results. When you receive your shipment of roots soak them in water for several hours before planting. Prepare the ground by deep digging or plowing, working in some raw ground bone as a permanent food for the roots to feed on. Top dressings of wood ashes from year to year are very beneficial. Plant so the eyes are only about two inches below the level of the ground and plant where drainage is good, as no water should stand where Peonies are to grow. Keep ground free from weeds.

It takes about three years for a Peony to become established so it will bear its finest flowers. Planted three feet apart each way the roots can remain undisturbed for a period of 5 to 10 years and each year develop into a finer plant. After the ground freezes cover a new planting with some straw, leaves or other litter to prevent heaving roots out of ground by the action of the frost. In the spring remove covering and cultivate frequently from April to September to insure the finest flower from year to year.

The Cut Flowers

When cutting Peonies always leave two or more leaves on the stalk from which you cut and it is better not to cut **all** the flowers from any plant.

Leave some leaves on each stalk and some flowers on each plant. It pays.

Size of Root

Do not make the mistake of thinking you need a large clump when you buy a Peony.

A clump may have 4 or 40 eyes and mean nothing. Your results will be better if you let your grower or dealer do the cutting and take the 3 to 5 eye division, which is now accepted as the standard size for best results.

Plant **"Glorious Peonies"** in your garden, but do not plant too deep if you want bloom.

Double Varieties

Rating		Each
8.5	**Adolphe Rousseau** (Des. & Mech 1890)—Semi-dbl. E. Mid. Tall. Dark velvety red with hues of garnet and a distinct metallic reflex. One of the best dark varieties. Large	$ 2.00
8.7	**Albatre** (Cr. 1885)—Rose. Mid. Med. Milk white with cream center, ruby markings of rare beauty on some petals. Large bloom of perfect form. A real gem	1.00
8.6	**Albert Crousse** (Cr. 1893)—Bomb. Late. Tall. Delicate sea shell pink, very large and full. Convex bloom. Petals imbricated and overlap	1.50
8.8	**Alsace Lorraine** (Lemoine 1906)—Semi-rose. L. Mid. Med. Rich creamy white tinted brownish-yellow. Produces clusters of large imbricated flowers with pointed petals, with a center like a water lily	1.50
7.3	**Auguste Villaume** (Crousse 1895)—Rose. Late. Tall. Deep rich violet rose. When season is favorable to it, it is a magnificent bloom. In form very compact and globular	1.00
9.0	**Baroness Schroeder** (Kelway 1889)—Rose Late. Tall. Flesh white to milk-white. Fine free bloomer of very large globular flowers. Good in every way. Fragrant	1.50
8.5	**Bayadere** (Lemoine 1910)—Semi-rose. Mid. Med. Creamy white with a golden heart. Large globular flowers	2.00
8.1	**Benjamin Franklin** (Brand 1907)—Dbl. type. Mid. Tall. Dark crimson, outer petals large and the center composed of smaller overlapping petals mixed with many stamens; faintly fragrant	1.00
7.2	**Beaute de Villecante** (Gom. 1856)—Crown. L. Mid. Med. Guards and crown violet rose collar lilac white. Fragrant	1.00
7.6	**Belisaire** (Lemoine 1901)—Semi-rose. Mid. Tall. Pale lilac, splashed with minute dots of deeper lilac. Guards and center flecked crimson	1.00

Rating		Each
7.8	**Carnea Elegans** (Calot 1860)—Crown. Mid. Med. Clear flesh pink with satiny reflex mixed with yellow narrow petals. Perfect in shape and charming in every way	1.00
8.4	**Chesdine Gowdy** (Brand 1913)—Crown. L. Mid. Tall. Silvery pink guard petals. Center cream with deep pink crown splashed crimson. Perfectly formed flower. Fragrant and choice	2.00
8.7	**Claire Dubois** (Crousse 1886)—Rose. Late Mid. Tall. Rich clear satiny pink with glossy reflex	1.00
7.5	**Claude Gellee** (Lemoine 1904)—Rose. Late. Dwf. Creamy white shaded Havana brown, some faint crimson flecks on center petals	1.00
8.1	**Couronne D'Or** (Calot 1873)—Semi-rose. Late. Tall. White, slightly flecked crimson, reflecting golden stamens thro the petals. Profuse bloomer and very desirable and popular	.75
7.5	**Delicatissima** (Rosefield 1900)—Rose type. Early Mid. Tall. Very large full flowers of clear even pink shading lighter at the center, very delicate color	1.00
8.1	**Duchess de Nemours** (Calot 1856)—Sulphur white without flecks except a touch of green at the heart that seems to light up the whole flower. Beautiful in the opening bud. Fragrant. Early. Medium to large flowers	.75
7.6	**Edulis Superba** (Lemon 1824)—Crown. Early. Med. Bright clear deep pink. Very early and fragrant as a rose. Free bloomer. Used extensively for Memorial Day cut-flowers	.75
7.8	**E. G. Hill** (Lemoine 1906)—Semi-rose. Mid. Dwf. Rose-pink with lighter tints, showing now and then a few golden stamens	2.00
7.6	**Ella WheelerWilcox** (Brand 1906)—Bomb. Late. Tall. Deep shell pink, the elevated cup shaped center is surrounded by many rows of irregular fringed petals, the outer ones sometimes rich cream. Fragrant	2.00

Rating		Each
8.7	**Elwood Pleas** (Pleas 1900)—Rose. Mid. Tall. Delicate pink or white tinted pink. Very large and extra good flower.....	3.00
8.9	**Enchanteresse** (Lemoine 1903) — Rose. Late. Tall. Creamy-white, guards splashed crimson, center faintly flecked crimson...	5.00
7.6	**Eucharis** (Lemoine 1909)—Rose. Late. Med. Creamy-white compact globular flower. Fragrant	1.50
8.6	**Eugenie Verdier** (Calot 1864)—Semi-rose. Mid. Tall. Pale hydrangea-pink. Collar lighter. Deeper in center, flecked crimson	1.00
8.2	**Evangeline** (Lemoine 1910)—Rose. Mid. Tall. Pale lilac pink splashed with crimson. Imbricated petals. Good. Fragrant. Flat and very large.....	4.00
7.7	**Fanny Crosby** (Brand 1907)—Crown. Early. Med. Guard petals delicate pink surrounding a medium sized bomb of narrow incurved petals of deep lemon yellow.	3.00
7.8	**Faribault** (Brand 1918)—Rose. Late. Med. Deep rose with silver sheen. Collar somewhat lighter than the guards. Silver tipped center petals fragrant.....	3.00
8.4	**Felix Crousse** (Crousse 1881)—Bomb. L. Mid. Med. Deep ruby red. Center shading deeper. Large globular bloom of fine form	1.50
9.3	**Festiva Maxima** (Miel 1851)—Rose. Mid. Tall. Ivory white flowers of feathery appearance with a splash of crimson in center. Very large and globular.....	.75
8.2	**Francois Rousseau** (Dessert 1909)—Rose. Early. Med. Brilliant velvety red showing golden stamens	3.00
9.1	**Frances Willard** (Brand 1907)—Rose. L. Mid. Tall. White delicately shaded pink. Raised cup shaped center filled with golden stamens, fragrant and very choice.	4.00
8.1	**Galathee** (Lemoine 1900)—Rose. Late Tall. Fleshy white; large and very double; fragrant	4.00
7.2	**Gen'l Dodds** (Crousse 1893)—Semi-rose. Late. Tall. Uniform dark tyrian rose. Guards splashed green with a few white petals in center. Large globular and compact	1.00

Rating		Each
8.9	**Georgiana Shaylor** (Shaylor 1908)—Semi-rose. L. Mid. Tall. Pale rose pink, center and guards slightly splashed crimson. Compact, erect strong grower.....	3.00
8.5	**Germain Bigot** (Dessert 1902)—Crown. Mid. Med. Pale lilac rose. Center flecked crimson. Very good.....	1.00
8.2	**Gismonda**—Rose. Late. Tall. Flesh-pink with delicate rose center. Large full globular flower. Very fragrant. A gem.	2.00
7.9	**Glorie De Chas. Gombault** (Gom. 1866)—Crown. Mid. Tall. Light rose, crown and guards shading to salmon, center flesh pink. Some petals striped carmine. Medium size globular flowers..... ..	1.00
7.0	**Goliath** (Hollis 1909)—Rose. Mid. Tall. Tyrian-rose slightly tipped silver. Extra large globular flowers with wide petals..	1.00
8.8	**Grandiflora** (Rich. 1883)—Rose. Late. Tall. Uniform rose-white. Very large and flat. One of the best of all times....	1.50
8.1	**Grandiflora Nivea Plena** (Lemoine 1824)—Rose. Early. Med. Guards milk-white, the collar cream white. Center petals have delicate salmon and sulphur tints...	1.00
8.2	**Grover Cleveland** (Terry 1904)—Rose. Late. Tall. Dark crimson, very large and full flower. Fine upright bloom.....	2.00
8.7	**James Kelway** (Kelway)—Semi-rose. E. Mid. Med. Rose white changing to milk-white. Tinged yellow at base of petals..	1.50
8.3	**Jeanne Gaudichau** (Millet 1902)—White with pink reflex; petals edged with carmine. Large semi-globular flowers.....	4.00
8.9	**Jubilee** (Pleas)—Rose. Mid. Tall. Uniform blush-white. A very large and flat flower	4.00
7.2	**Jules Calot** (Calot 1861)—Rose. Mid. Med. Dark solferino pink with silvery reflex. Fragrant	1.00
8.8	**Karl Rosefield** (Rosefield 1908)—Semi-rose. Mid. Tall. Dark crimson, very brilliant. Large, globular and compact...	1.50
9.8	**Kelway's Glorious** (Kelway 1909)—Pure glistening white with a touch of pink on the outer petals. Sweetly scented.....	12.00

Rating		Each
8.8	**Kelway's Queen** (Kelway)—Rose. Late Mid. Tall. Uniform mauve rose, center flecked crimson	10.00
9.1	**Lady Alexandra Duff** (Kelway 1902)—Rose. E. Mid. Tall. Lovely French-white with delicate shades of pale pink at different stages of opening. Finely formed flowers of great beauty and very fragrant.	4.00
9.2	**La Fee** (Lemoine 1906)—Crown. Early Tall. Rose pink with silvery light overcast. Collar creamy yellow; large globular flower. Fragrant	15.00
7.5	**La Fiancee** (Lemoine 1892)—Crown. Mid. Tall. Creamy white with base of petals shaded yellow. Center flecked crimson showing stamens	2.00
9.0	**La France** (Lemoine 1901)—Rose. L. Mid. Tall. Soft apple-blossom pink reflecting mauve. The outer guard petals have a splash of crimson through the center	5.00
8.6	**La Loraine** (Lemoine 1901)—Rose. Mid. Med. Creamy white with faint salmon-pink tinge, large globular flower	8.00
8.4	**Lamartine** (Lemoine 1908)—Rose. Late Tall. Carmine rose, petals bordered silvery white. Large compact globular flowers	6.00
8.1	**La Tendresse** (Cr. 1896)—Rose. Early. Tall. Uniform milk-white guards slightly splashed and center flecked crimson. Large compact flat flower	1.00
8.3	**La Rosiere** (Cr. 1888)—Semi-dbl. Mid. Med. Outer petals pure white shading to cream-white in center. Large, flat flowers in clusters	1.00
9.9	**Le Cygne** (Lemoine 1907)—Semi-rose. Mid. Med. Pure milk-white with petals very much incurved. Large globular flower. Very distinct	10.00
8.1	**Livingstone** (Cr. 1879)—Rose. Late. Med. Pale lilac-rose with pale silver sheen. Large, full imbricated flowers coming in clusters	1.50
9.0	**Longfellow** (Brand 1907)—Late. Mid. Tall. Brilliant crimson with cherry tones very bright and effective for any use. Large and of good form	4.00

Rating		Each
8.8	**Loveliness** (Ho. 1907)—Rose. Mid. Med. Uniform hydrangea-pink, changing to lilac white. Large, flat and compact....	4.00
8.6	**Mad. Auguste Dessert** (Des. 1899)—Semi-rose. Early Mid. Med. Uniform rose-pink. Guards and center slightly flecked crimson	2.00
8.1	**Mad. Calot** (Miel 1856)—Rose. Early. Tall. Pale hydrangea-pink, center shaded darker. Collar tinted silver	1.00
7.9	**Mad. Camille Bancel** (Crousse 1897)—Rose. Late. Med. Deep pink with silvery reflex center shaded salmon: fine.....	1.00
7.9	**Madam Crousse** (Cal. 1866)—Crown. Mid. Med. Pure white with crimson fleck in center. One of the best whites. A real gem	.75
8.2	**Mad. De Treyeran** (Dessert 1889)—Semi-rose. Early. Med. Tall. Rose-white freely splashed with lilac. Very attractive and fragrant	2.00
7.9	**Mad. De Verneville** (Crousse 1885)—Bomb. Early. Med. Pure white, center blush when first open, fading to pure white. Carmine fleck	1.00
8.5	**Mad. Emile Galle** (Cr. 1881)—Rose. Late Mid. Tall. Deep lilac-white changing to milk-white in center	1.00
8.9	**Mad. Emile Lemoine** (Lem. 1899)—Semi-rose. Mid. Tall. Glossy white tinted with pale pink fading to pure white when in full bloom. Large flowers, well rounded and of great substance.....	1.50
8.2	**Madam Gaudichau** (Millet 1909)—Mid. Tall. Very dark crimson-garnet. Large globular flowers	4.00
7.9	**Mad. Geissler** (Crousse 1880)—Rose. Mid. Med. Tall. Mauve-pink overcast with silver. Very large compact and globular flower. Imbricated	1.00
9.4	**Mad. Jules Dessert** (Dessert 1909)—White overlaid with clear pink shaded rose and straw yellow with a few carmine stripes. Best when cut in bud and opened inside..	4.00
7.7	**Mad. Loise Mere** (Calot 1863)—Fleshy-white with silky reflex, with touches of carmine on border of petals.....	1.00

Rating		Each
7.7	**Mad. Savreau** (Savreau 1906)—Crown. Early Mid. Tall. Lilac white guards and crown, with creamy yellow collar. Large compact globular flower.....	2.00
7.8	**Mlle. Desbuisson** (Crousse 1892)—Semi-rose. Late. Tall. Guards violet-rose, Center fading milk white.....	1.00
8.4	**Marguerite Gerard** (Cr. 1892)—Semi-rose. Late. Med. Very pale hydrangea-pink fading to nearly white. Central petals flecked dark crimson.....	1.50
8.2	**Marcelle Dessert** (Dessert 1899)—Crown. Mid. Med. Milk white minutely splashed with lilac. Center flecked crimson: fragrant	1.50
8.9	**Marie Crousse** (Crousse 1892)—Bomb. Mid. Tall. Pale lilac-rose; erect strong grower; large globular flowers.....	2.00
8.3	**Marie Jacquin** (Verdier)—Semi-rose. Mid. Med. Tall. Rose white fading to lilac white; wide incurved petals showing an open center filled with yellow stamens like a water lily	1.50
8.5	**Marie Lemoine** (Calot 1869)—Rose. Late. Med. Ivory white, with now and then a petal tipped carmine	1.00
9.1	**Martha Bullock** (Brand 1907)—Rose. Late. Tall. Deep rose-pink in center shading to silvery shell pink in the outer petals....	10.00
8.7	**Mary Brand** (Brand 1907)—Semi-rose. Mid. Med. Crimson with silky sheen, center of fringed petals with golden stamens interspersed. Large, fragrant flowers	4.00
7.9	**Mathilde DeRoseneck** (Crousse 1883)—Rose. Late. Tall. Pale lilac-rose with deep carmine center; large globular flowers	1.50
9.0	**Mignon** (Lemoine 1908)—Rose. Mid. Med. Soft light rose passing to amber-cream. Center flecked crimson.....	3.00
9.0	**Milton Hill** (Rich)—Rose. Late. Med. Pale lilac-rose. Very distinct, pure color. Large globular flower	5.00
7.7	**Mireille** (Cr. 1894)—Rose. Late. Tall. Milk-white. Large center petals edged dark crimson. Fragrant.....	1.00

Rating		Each
7.8	**Modele de Perfection** (Crousse 1875)—Rose. Late. Med. Dwf. Guards and collar light violet rose, very wide high center petals shaded darker; fragrant....	1.00
8.3	**Mons. Dupont** (Calot 1872)—Semi-rose. Mid. Tall. Milk white, center splashed crimson. The golden stamens, showing at the base, greatly adds to the beauty of this variety	1.00
9.2	**Mons. Jules Elie** (Cr. 1888)—Crown. Early. Med. Pale lilac-rose. Collar lighter, shaded amber-yellow at base....	1.50
8.8	**Mons Martin Cahuzac** (Des. 1899)—Semi-rose. Mid. Med. Very dark purple garnet with black reflex.....	4.00
8.4	**Mont Blanc** (Lem. 1899)—Rose. Early. Mid. Tall. Milk-white, center slightly tinted rose. Fragrant	2.00
8.5	**Octavie Demay** (Calot 1867)—Crown. Early Mid. Dwf. Guards and center pale hydrangea-pink, collar almost white. Fragrant	1.00
7.4	**Old Silver Tip** (Brand 1918)—Semi-rose. Mid. Med. Soft madder-rose with silver sheen	1.50
7.2	**Paul Fischer** (Rich.)—Rose. Mid. Tall. Pale lilac rose	1.00
9.2	**Phillipe Rivoire** (Riviere 1911)—Rose. Early. Tall. Large well formed cup-shaped flower; very dark crimson with tea rose fragrance	10.00
7.7	**Philomele** (Calot 1861)—Anemone. Mid. Tall. Violet-rose with yellow center. As the flower develops a crown of bright rose petals appear in the center.....	1.00
8.8	**Phoebe Carey** (Brand 1907)—Rose. Late. Tall. Beautiful rose-pink, center deeper. Petals large broad and of good substance.	6.00
7.6	**Pierre Dessert** (D. & M. 1890)—Rose. Early. Tall. Dark crimson-purple, silvery tipped	1.00
8.2	**Pierre Ducharte** (Cr. 1895)—Rose. Late. Med. Flesh-pink with silvery sheen....	2.00
7.6	**Pierre Reignoux** (Dessert 1908)—Semi-rose. Early. Dwf. Uniform light Tyrian-rose, center slightly flecked crimson; petals imbricated	1.50

Rating		Each
8.6	**Primevere** (Lem. 1907)—Bomb. Mid. Tall. Guards creamy-white splashed scarlet. Center slight sulphur-yellow. Fragrant..	4.00
7.2	**Purpurea Superba** (Del. 1855)—Crown. Mid. Tall. Uniform deep carmine-rose. Guards streaked white. Large globular compact flowers	1.00
8.7	**Reine Hortense** (Cal. 1857)—Semi-rose. Mid. Tall. Uniform hydrangea-pink minutely splashed on a white background. Center prominently flecked crimson.....	1.50
8.8	**Richard Carvel** (Brand 1913)—Bomb. Early. Tall. Very bright crimson. Large compact globular flower.....	4.00
8.0	**Richardson's Perfection** (Rich. 1869)—Rose. Late. Tall. Pale shell pink or lilac white; base of petals shaded deeper	1.00
9.0	**Rosa Bonheur** (Dessert 1905)—Rose. Mid. Med. Light violet rose; guards flecked crimson; petals imbricated.....	5.00
7.1	**Rosy Dawn** (Pleas. 1909)—Semi-rose. Mid. Med. Rose-pink with golden stamens intermingled, filling it with tints of daybreak	1.00
9.0	**Sarah Bernhardt** (Lemoine 1906)—Semi-rose. Late. Med. Very large perfectly double rose formed flowers the color of apple blossoms	2.00
7.9	**Simonne Chevalier** (Des. 1902)—Bomb or crown. Mid. Med. Deep shell-pink with lighter collar	2.00
9.7	**Solange** (Lem. 1907)—Crown. Late. Med. Lilac white deepening toward center with salmon shadings and tinge of Havana brown	3.00
8.0	**Stephanie** (Terry)—Late Mid. Tall. Creamy white with golden reflections from stamens at base of petals. Very fragrant.....	1.50
8.3	**The Gem** (Pleas. 1909)—Rose. Mid. Tall. Brilliant dark crimson flowers compact and beautiful. Produces great clusters when well established	2.00
9.8	**Therese** (Dessert 1904)—Rose. Mid. Med. Rich satiny-pink with glossy reflex. Very large developing a high crown. One of the most popular varieties grown.....	4.00

Rating		Each
7.8	**Triomphe De L'Exposition De Lille** (Calot 1865)—Semi-rose. Mid. Med. Pale hydrangea-pink minutely splashed violet rose. Guards petals fading to nearly white. Fragrant	1.00
8.2	**Victoire DeLaMarne** (Dessert 1915)—Rose. Mid. Med. Tall. Velvety amaranthe-red with silvery reflex	4.00
9.3	**Walter Faxon** (Rich.)—Semi-rose. Mid. Med. Uniform pure bright rose, deepening toward the center. Very distinct and delicate color	5.00
8.3	**Winnifred Domme** (Brand 1913)—Dbl. type: Mid. Guards narrow and widely separated from the center which is high built and incurved, dark maroon-red throughout	3.00

Single and Japanese Types

Rating		Each
8.1	**Akalu** (Japan)—Crimson-carmine, large flowers	$ 4.00
8.0	**Altar Candles** (Pleas. 1908)—Japan. Mid. Med. Guard petals are delicate pink which upon opening disclose numerous rounded petals like waxcandles, each one tipped flame color. Blooms in clusters	4.00
	Catherine Parry—Single. Early Med. Tall. Delicate shell pink shading to flesh-white	2.00
8.1	**Cathedral** (Japan)—Blush with cream colored central filament petals	3.00
8.2	**Flashlight** (Hollis 1906)—Japan. Early Med. Guards light tyrian rose, narrow center petals amber yellow shading pink at base	3.00
	Foaming Wave (Japan)—Carmine rose, very choice	4.00
7.9	**Fuji Mine** (Japan)—Early. White. Central filament petals tipped yellow	1.00

Rating		Each
9.3	**Isani Gidui** (Japan)—Pure white with sulphur shades. Yellow stamens. Very large and fine. One of the best	8.00
	Karafune (Japan)—Early Med. Soft lavender, with salmon thread like petals	2.00
8.6	**King of England** (Kelway)—Japan. Rich ruby madder; long narrow central petals pure gold changing to gold striped carmine	5.00
8.6	**Le Jour.** Sgl. (Shaylor)—Pure white with yellow stamens showing red stigmas. Heavy substance	5.00
8.6	**Mikado** (Japan)—Dark crimson with narrow filamental petals edged crimson and tipped gold	2.50
	Mischief (Auten 1925)—Single. Tall. Brilliant pink. Extra fine	5.00
7.6	**Petite Renee** (Des. 1899)—Anemone. Mid. Med. Collar clear carmine-purple, central petals very narrow clear carmine striped white, yellow background	1.50
8.9	**Tokio** (Japan)—Clear carmine rose	6.00
9.0	**Tora No Maki** (Japan)—Guard petals lilac white. Cushion center of white and clear amber yellow	8.00

Collections of Glorious Peonies

The following collections of **Glorious Peonies** are of outstanding worth:

On account of the special prices on collections we cannot allow any further discount.

We endeavor to assemble our collections with care and judgment and we believe they give the buyer an exceptional value.

Collection of "Outstanding Varieties"

Regardless of rating, age, price or any other thing.

The 23 for $40.00

8.5 **Adolphe Rousseau**—Semi-Dbl.; deep brilliant garnet with a metallic reflex; foliage is dark green, veined with red. The flower is very large and striking. Tall grower and excellent for landscape work.

8.7 **Albatre**—Milk white petals edged with line of crimson. A soft yellow tone reflected from the base of petals. The whole flower is very waxy and chaste and to our way of thinking is unbeaten by any other white. A superb variety.

9.0 **Baroness Schroeder**—A flesh tinted white merging to a milk white. In some flowers a glow of gold or baby pink seems suffused through the petals. Altogether an excellent variety.
Catherine Parry—Single. Early. Delicate shell pink shading to flesh white. A very attractive color.

9.3 **Festiva Maxima**—An outstanding variety for over seventy-five years and is the most popular white variety today. Enormous white flower with carmine spots on edge of center petals. No garden is complete without Festiva Maxima.

9.1 **Frances Willard**—This variety opens an exquisite blush-white with a carmine blotch now and then changing to pure white. Delicate in appearance but of good substance. One of the best yet produced.

8.9 **Georgiana Shaylor**—Large bloom with very wide petals of flesh pink changing to a delicate whitish flesh in center. A very lovely and satisfactory sort, dependable in every way year in and year out.

8.2 **Gismonda**—Lively flesh pink with delicate rose center. The latest Peony of its color to bloom and a gem of the first water in habit, fragrance and form.

8.8 **Karl Rosefield**—Rich blood red or velvety crimson. Tall compact grower of fine habit and about the best all around red Peony so far introduced. It's a prize winner.

9.1 **Lady Alexandra Duff**—Very likely the most talked of Peony ever grown. A lovely French white and on first opening shows a flush of faint pink. Sweet scented and free flowering.

9.0 **La France**—A La-Franch-pink as the flower opens finishing soft apple blossom pink suffused mauve; a splash of crimson on the ground petals. In a class by itself. Extra strong grower with long stems. Free flowering and fragrant.

7.9 **Mad. De Verneville**—Blooms are very full and double with large pure white guard petals that fold over the flower. This white Peony is suffused with a dainty blush, making it one of the most charming varieties in existence. Very free blooming with true June rose fragrance.

8.5 **Mad. Emile Galle**—Large double cup shaped imbricated flower of a delicate sea shell pink suffused with lavender. A beautiful variety and one to make any one enthuse over.

8.9 **Mad. Emile Lemoine**—Enormous buds opening into extra large imbricated round flowers with each petal overlapping the other giving the whole flower a distinctive even shape. Glossy white overlaid with a sheen of satiny pink covered at first with minute dots of lilac opening out purest white. I agree with Mr. John Wister, Pres. of the Iris Soc. that we have in this about everything desired in a white variety.

9.4 **Mad. Jules Dessert**—Very large, imbricated flat bloom, pure white overlaid with a sheen of delicate blush deepening to a pink center intermixed with golden stamens. Best when cut in tight bud and allowed to open in the house. Destined to a great future.

8.3 **Marie Jacquin**—A semi-dbl. type but very pleasing on account of its water lily like appearance. Glossy rosy-white with a rose tinge on buds. A wealth of yellow stamens give a golden reflection that is very pleasing. Strongly scented and a great favorite. When well established it often produces full double flowers of great beauty.

8.6 **Mikado** (Japan)—Dark crimson with narrow filamental petals edged crimson and tipped gold. Considered one of the best of the Japanese group.

9.0 **Milton Hill**—Clear soft flesh color and quite deep if cut in bud and opened in the house. Really a wonderful variety and should be in every collection of fine Peonies.

9.2 **Mons. Jules Elie**—The king of all Peonies. Immense globular flowers of glossy lilac-pink shading to deeper rose at the base, the entire flower being overlaid with a silver sheen. About the largest of all and it is not unusual for the flowers to measure 8 or 9 inches through.

8.7 **Reine Hortense**—A soft hydrangea-pink which is always considered an exquisite color. The center of the flower is flecked crimson which adds to its beauty. All things considered it is an extra fine sort and indispensable in a collection.

9.7 **Solange**—One of the premier varieties being only three tenths of a point from perfection in rating. Full globular flowers with a compact crested tuft in the center. Color is deep orange salmon or Havana-brown at the heart overlaid with a delicate reddish-brown. An outstanding variety in every sense of the term and very late. The roots of this variety often look poor but they will bloom.

9.8 **Therese**—Rich satiny-pink with glossy reflex, of enormous size and well formed, free flowering and always creates enthusiasm. It is truly a "Glorious Peony" and one of the most popular.

9.3 **Walter Faxon**—A very distinct delicate bright salmon-rose. Medium size blooms but of rare quality and color, in fact the only one of its color.

This collection of twenty-three outstanding varieties will give the greatest amount of satisfaction to any one wanting just about this number to care for.

At list prices they come to $58.25 but for $40.00 we will send a well balanced root of each prepaid to your Postoffice.

"Early to Late" Collection

In this group we have tried to give you **Peonies** to cover a long season of bloom and to give you a fine assortment of colors and types.

Early

Edulis Superba (pink)
Festiva Maxima (white)
Octavie Demay (hydrangea pink)
Richard Carvel (red)

Midseason

Albatre (white)
Karl Rosefield (red)
Mons Jules Elie (pink)
Philomele (rose pink, yellow reflex)

Late

Albert Crousse (fresh pink)
Felix Crousse (red)
Gismonda (pink)
Mireille (white)

One 3-5 eye root of each for $15.00

Two Collections of "Popular Standbys" For New Peony Gardens

Strictly worth while varieties and cheap only because they have been in cultivation many years giving growers time to increase stocks to large proportions.

Strong 3 to 5 eye pieces, the ideal size for planting.

See regular list for full descriptions.

Collection No. 1

Rating		
8.7	**Albatre**—Midseason white	1.00
7.6	**Edulis Superba**—Early Pink	.75
9.3	**Festiva Maxima**—Early white	.75
5.9	**Fragrans**—Late dark pink	.75
8.5	**Germain Bigot**—Midseason Lilac-Rose	1.00
8.1	**Livingstone**—Late Pink	1.50
		$5.75

One of each for $4.50

Collection No. 2

8.1	**Couronne D'Or**—Late cream white	.75
8.1	**Duchesse de Nemours**—Sulphur white ...	.75
8.4	**Felix Crousse**—Midseason Ruby Red	1.50
7.9	**Glorie de Chas. Gombault**—Midseason. Light Rose	1.00
7.9	**Mad. De Verneville**—Early white	.75
8.4	**Marguerite Gerard**—Late Hydrangea Pink	1.50
		$6.25

One of each for $5.00

The two collections if ordered at one time for $9.00

"Five Gems"

La France	$ 5.00
Le Cygne	10.00
Solange	3.00
Therese	4.00
Walter Faxon	5.00
	$27.00

One of each for $20.00

Collection No. 3

A Red, White and Pink

3 for $1.50 or 3 of each for $4.00

"Eagle" Collection

5 for $5.00

Jas. Kelway (white) **Karl Rosefield** (red)
Livingstone (pink) **Reine Hortense** (variegated)
Solange (rare Havana brown)

An unusual value.

$10.00 "Surprise" Collection

For $10.00 we will send you 25 Peony roots with 2 eyes or more and at least 15 of them named and labeled of our selection; the other ten may be just mixed, but you will get splendid value for your money if you just want flowers and color and not particular about varieties.

Plant **Glorious Peonies** for real pleasure, but do not plant *too deep.*

Read cultural directions.

"Real good Peonies for every garden."

"Lovely Lilies"

(The Hardy Ones)

Hardy Liliums occupy a very important place among the hardy plants as they are very effective in the flower or shrubbery border and do well in such situations, as they like some shade and ground cover that will keep their roots cool and moist.

Messrs. Barr & Sons of England give this splendid summary of cultural directions:

> "A cool rooting medium in open porous soil: perfect drainage; and shade from hot sun."

If manure is used it should be only old well rotted cow or horse manure and then principally as a fall mulch.

Lilies revel in leaf mould and granulated peat moss and it can be used without fear of harm.

If soil is heavy or sticky, mix sand freely with soil and place some around the bulb when planting.

Liliums should be planted at least twice the depth of the bulb and the stem rooting varieties still deeper.

We have tried to give habit of and depth to plant each variety as far as possible.

Auratum

Imported bulbs for Dec. or Spring delivery.

The old and well known "Golden banded Lily."

White ground with gold bands and maroon spots. Hgt. 3 to 4 ft. Plant 8 inches deep.
50c each.

Batemanniae

Color rich glowing apricot unspotted. Umbels carry 4 to 6 upright flowers of easy culture. Stem rooting. Plant 4 to 6 inches deep. August flowering. Hgt. 2 ft. 40c each. Sept. del.

Candidum

Madonna Lily

Fine large pure white fragrant flowers loved by everyone. Easy of culture but leave undisturbed after planting, which should be done by Sept. 15". Base rooting. Cover about 2 inches. June-July flowering. Hgt. 4 to 5 ft. 50c each. Aug. Del.

Hansoni

A native of Korea but of easy culture nearly everywhere. It bears 6 to 12 fragrant nodding wax-like flowers with reflexed petals of stout texture; bright golden yellow spotted with brown; attractive foliage. Stem rooting; plant 6-9 inches deep. Likes plenty of leaf mould. June flowering: 3-4 feet.

Strong flowering bulbs 50c each

Extra " " " 75c "

September delivery

Henryi

(The Orange-yellow Speciosum)

A very hardy free flowering Lily, reaching a height of 6 or 7 feet when well established, bearing up to 20 reflexed flowers of a deep orange-yellow, well set off with deep green foliage. Without doubt one of the best garden Lilies ever introduced. Stem rooting. Cover 6-10 inches. Sept. flowering.

Strong flowering bulbs 50c each

Extra " " " 75c "

November delivery

Regale

"The Royal Beauty"

This is the "Wonder Lily" discovered by Mr. E. H. Wilson in China and one of the most adaptable to cultivation in ordinary garden soil yet found. Does not do well on rich ground.

The flower stems are slender and flexible but strong enough to hold the crown of trumpet shaped

blooms. The outside of the flower is streaked brown shading off to pink. The inside is pure white with a silver sheen on the face and clear canary within the tube, against which the golden anthers give a delightful reflection. Stem rooting; cover 6 to 10 inches deep. Hgt. 3 to 6 feet. July flowering. Can endure lime but revels in leaf mould or peat.

Strong flowering bulbs 40c each

Extra " " " 60c "

Sargentiae

The flowers are funnel-shaped, milk white inside with a golden-yellow throat, outside deep reddish-brown. Very free blooming, strong growing and delightfully fragrant. Stem rooting. Cover 6-10 inches deep. July flowering. Hgt. 4-5 feet.

Strong flowering bulbs $2.00 each

Tenuifolium

The lovely Coral Lily of Siberia.

Deep scarlet recurved flowers on slender stems covered with narrow foliage. Stem rooting. Cover 4 to 6 inches deep. Hgt. 18 to 24 inches. June flowering. Flowering bulbs, 6 for $2.00; 12 for $3.50

Testaceum or Excelsum

(The stately Nankeen Lily)

A hardy free blooming Lily bearing 6 to 12 strongly recurved flowers of a beautiful warm shade of nankeen-yellow or apricot color with scarlet anthers. Vigorous grower and fragrant. Plant like you would candidums, only about 2 inches deep as they are base rooting. Fall is best time to plant. Hgt. 4-5 feet. June-July flowering.

$2.50 each.

Tigrinum

The Tiger Lilies are valuable for border planting, easy for culture and long lasting with just ordinary care.

Tigrinum Single—Fine old orange-red spotted purple on reflexed petals.

Tigrinum flora-plena—The double form of the Tiger Lily which is very pleasing. Stem rooting. Cover 7-9 inches. Sept. blooming. Hgt. 4 feet.

Flowering Bulbs 30c each
Selected " " 40c "

Elegans Type

From Japan

They are dwarf growing early flowering Lilies adapted to group planting. The flowers are upright, cup shaped and most effective. Stem rooting. Plant 4 to 6 inches deep. June-July flowering. 12 to 18 inches high.

Atrosanguineum—Deep blood-red flowers spotted purplish black; red anthers.

Bicolor—Large flowers, beautiful apricot orange, flamed scarlet.

Leonard Joerg—Fine shade of apricot with dark spots. One of the best.

Prince of Orange—Soft buff spotted maroon; very dwarf, only about 10 or 12 inches.

Good flowering size bulbs: 6 for $1.75; 12 for $3.00

Assorted Elegans Type—mixed colors: $2.00 per Doz.

Ready Sept. 1

Umbellatum Type

From Europe

A showy section of Lilies of very easy culture. Stem rooting. Cover 6 to 8 inches deep; flowering in June ranging from 18 to 30 inches in height.

Erectum—Attractive form, red petals, flushed orange.

Grandiflorum—Light orange red flowers.

Incomparable—Fine vigorous rich crimson.

Sappho—Orange-red, tips of petals flushed red.

Good flowering bulbs, 6 for $1.75; 12 for $3.00

Ready Sept. 1

Speciosum or Japan Lilies

A beautiful type of Liliums blooming in the Autumn after other Lilies except Henryi are gone. The flowers are large with reflexed petals which last well when cut and placed in water; fragrant. Stem rooting. Cover 6 to 8 inches deep. Use no lime but they like plenty of mulch such as leaf mould or peat. Height 2 to 4 feet depending on age and soil.

As the varieties, **Magnificum, Melpomone** and **Rubrum** are so hopelessly mixed and have been for many years making it impossible even to import them true to name I have decided it the better way to just offer them as **Speciosums** rather than under separate varieties. After all, the general description of each is very similar and I think one is as pleasing as the other.

They have a white ground color suffused, splashed and spotted with ruby carmine, dark crimson, rose, etc.

Strong flowering bulbs 40c each
Extra " " " 50c "

Speciosum bulbs ready after Oct. 15

Dicentra Spectabilis

Bleedingheart

An old-fashioned plant still loved by everybody.

Long racemes of rose-colored heart shaped flowers are produced in May.

A lovely and graceful hardy perennial fine for border planting. 50c each.

Special

A "Glorious" and "Lovely" Garden
for $25.00

18 named Peonies 36 named Lilies
(Our selection)

For those who do not wish the trouble of choosing varieties but want **Peonies** and **Lilies** for their own worth this collection will give unusual value for the money. While we reserve the right to make it up from our own selections we can assure you it will be a worth while one and not second class stock.

18 "Glorious Peonies" and 36 "Lovely Lilies"
$25.00

Harry Lee Publishing Co., Inc., Printers, Riverhead, N. Y.

The Christmas Rose

(Helleborus Niger)

The hills are white in robes of snow
But lo, upon the Winter's breast
Amid the gleam of frost and ice
The Christmas Rose uplifts its crest.
It seems the soul of Summer flowers
Grown brave to cheer the Winter hours.

(Edith Willis Lynn.)

A rare plant blooming during mild spells in December, January, and on into the spring. It often sends the large milk-white flowers, which are of great substance, up through the snow at Christmas time. It is a joy to see the lovely blossoms nestling in the snow in the middle of Winter. Can be planted either Fall or Spring.

Culture

When your plants are first received plunge them in a pail of water for an hour or two then select a sheltered place in the border or garden where they can remain for several years; dig the place deep and when ready to set out do it just as you would a strawberry plant, that is spread the roots out well and firm the earth around the roots up to the crown. If it's a dry season water the plants thoroughly several times to insure a good start.

They like moisture but not "wet feet."

They are slow in getting a foothold and resent frequent moving. Left undisturbed your plants will give you an increase of lovely flowers each year.

Plants: $1.25 each; 5 for $6.00.

Orders taken during 1929 for fall delivery only.

To Reach Us By Motor

We are located on Peconic Bay Blvd. Follow state road east about 5 miles from Riverhead, turn right at Fischer's Garage, Jamesport, cross L. I. R. R. tracks, go to Peconic Bay Blvd., turn right and drive about ½ mile to Nursery.

Coming from the East turn left at Fischer's Garage.